

Three and Me

Based on *Four*
by Miles Davis

Concert Instruments

LEVEL 6

♩ = 174

Chord progression: E^bMaj7, E^b-7, A^b7, F-7, A^b-7, D^b7, E^bMaj7, F[#]-7, B7, F-7, D-7, G7, E^bMaj7, F[#]-7, B7, F-7, B^b7, F-7, B^b7, F-7, B^b7, E^bMaj7, F[#]7, BMaj7, E7

Measures 1-8: E^bMaj7, E^b-7, A^b7, D^b7

Measures 9-12: E^bMaj7, F[#]-7, B7, F-7 (1st ending), D-7, G7

Measures 13-26: E^bMaj7, F[#]-7, B7, F-7, B^b7, F-7, B^b7, F-7, B^b7 (2nd ending), G-7, F[#]-7, F-7, B^b7

Measures 27-30: F-7, B^b7, G-7, F[#]-7, F-7, B^b7

Measures 31-34: E^bMaj7, F[#]7, BMaj7, E7