

# Blues Prints

LEVEL 3

## Concert Instruments

$\text{♩} = 100$      $B^{\flat}7$                        $E^{\flat}7$                        $B^{\flat}7$

5                       $E^{\flat}7$                        $B^{\flat}7$

9                       $F7$                        $E^{\flat}7$                        $B^{\flat}7$                       ( $F7$ )

Detailed description: The image shows three staves of musical notation for a blues piece. The first staff starts with a tempo marking of quarter note = 100. The key signature has two flats (Bb and Eb). The first staff contains measures 1-4 with chords Bb7, Eb7, and Bb7. The second staff contains measures 5-8 with chords Eb7 and Bb7. The third staff contains measures 9-12 with chords F7, Eb7, Bb7, and (F7). The notation includes eighth and quarter notes, rests, and chord symbols above the staff.

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